

**Let me see that!**



**WORLD WAR I**

**Spring 2008**

**Social Studies New York State Learning Standard 2**

**Students will:** use a variety of intellectual skills to demonstrate their understanding of major ideas, eras, themes, developments, and turning points in world history and examine the broad sweep of history from a variety of perspectives.

**Jackdaws**

**Catalog Number:** Jackdaw JD111

**Title:** Assassination at Sarajevo

**Imprint:** Jackdaw Publications, 1969.

**Physical Description:** Jackdaw

**Summary:** On June 28, 1914, a young man named Gavrilo Princip stood on Grebet Street in the Bosnian city of Sarajevo and aimed a pistol at an automobile that carried His Imperial and Royal Highness Archduke Franz Ferdinand, the heir to the throne of the Austro-Hungarian Empire. Princip's shot, which killed the Archduke, was heard around the world, for it set in motion a series of events that plunged the great powers of Europe into World War I. Although almost all involved agreed that such an all-out war would be a terrible and bloody tragedy, a combination of treaty alliances, national ambition, ethnic rivalry, diplomatic miscalculation, and saber rattling nevertheless led Europe into the conflagration that became known as the War to End All Wars and left nine million people dead.

**Audience:** Junior High, Senior High, College, Adult



**Catalog Number:** JD114

**Title:** World War I, 1914-1918

**Imprint:** Jackdaw Publications, 1999.

**Physical Description:** Jackdaw

**Summary:** With an awareness of WWI and its causes, participants and outcome, your students will gain a better understanding of the causes of WWII and of our world today. Students will see the chain of political events that led to Communist Russia and Nazi Germany. Documents include maps of pre- and post-war Europe, the U.S. Declaration of War on Germany and the coded "Zimmerman Telegram" with decoded transcript that helped convince President Wilson to declare war. Historian: James Crutchfield.

**Audience:** Junior High, Senior High



**Catalog Number:** SA2962-SA2970

**Title:** The Causes of World War I—Events Leading up to World War I; Europe's Nationalist Climate; Industrialism's New Societies; Democracy and Nationalism on the Rise; Nationalism and War; Imperialism; Britain's Imperialist Edge; Imperialism and Alliances; Tensions Explode

**Imprint:** Clearvue, 1996.

**Physical Description:** Digital Audio Streaming, 9 audio files,

3-5 min. each.

**Audience:** Junior High, Senior High

**Catalog Number:** DS2381

**Title:** America in the 20th Century: World War I

**Imprint:** Media Rich, 2004.

**Physical Description:** Digital Video Streaming, 26 min.

**Summary:** Identifies, in an engaging and informative manner, how the war overseas affected the United States home front. The program highlights familiar aspects of the war, touching on the rise of nationalism and the assassination of Archduke Ferdinand, while also establishing the significance of such lesser-known figures as George Creel, William Simms, John Pershing, and Ferdinand Foch. Using actual footage from the war, the program examines controversial issues from the era, analyzing the involvement of women and African Americans in the war efforts, with gracious sensitivity and alarming insight. Woodrow Wilson, the Triple Alliance, and Western Front are identified in context, while a discussion of machine guns, u-boats, blockades, and trench warfare reveal the forces at work in battle.

**Audience:** Junior High, Senior High

**Catalog Number:** V2631

**Title:** World War I: the war in Europe

**Imprint:** United Learning, 2002.

**Physical Description:** Videocassette, 30 min., closed captioned.

**Summary:** "World War I: The War in Europe" provides a clear and concise narrative discussion of the conflict illustrated by seldom seen photographic and film images; carefully chosen and dramatically presented. Historically accurate, full-color maps provide geography.

**Audience:** Senior High

**Catalog Number:** SA4434

**Title:** J. D. Rockefeller, Jr.: World War I Address

**Imprint:** Power Media Plus

**Physical Description:** Digital Audio Streaming, 4 min., From the Library of Congress.

**Audience:** Intermediate, Junior High, Senior High

**Catalog Number:** DS2662

**Title:** America in the 20th Century: World War One: On the Home Front

**Imprint:** Media Rich, 2004.

**Physical Description:** Digital Video Streaming, 26 min.

**Summary:** Examines changes in American society during World War One and focuses on President Wilson's plan for peace after the war. The program identifies the important role of women and African Americans in the labor force as well as the racial tensions that ensued after the migration of many to the North, eventually leading to riots in several northern industrial cities. Illustrating how fear took over the minds of many Americans, the program refers to the creation of the Espionage Act and later the Sedition Act, which allowed officials to fine, imprison, and deport those who spoke out against the war. Finally, the program outlines Wilson's Fourteen Points speech, which led to the creation of the League of Nations, and details the peace conference held after the war to draft the Treaty of Versailles.

**Audience:** Junior High, Senior High

**Catalog Number:** DS2522

**Title:** The 1920s Beyond the Glitter

**Imprint:** Intelcom, 2004.

**Physical Description:** Digital Video Streaming, 27 min.

**Summary:** Reveals the many transitions within American society during the aftermath of World War I. This program addresses the changing status of several American working demographics, including African Americans, women, immigrants, farmers and agricultural laborers, white- and blue-collar workers, businessmen, and the emerging American consumer. The program also discusses antagonistic responses to these changes, focusing on the rise of sectarian groups like the Ku Klux Klan. The program turns to 1920s political life, surveying the administrations of the era's three Republican presidents, Warren G. Harding, Calvin Coolidge, and Herbert Hoover. Tracking the many societal shifts of the period, this informative feature uncovers the realities behind the flashy extravagance that characterized the Roaring Twenties.

**Audience:** Junior High, Senior High

**Catalog Number:** V1878

**Title:** World War I: on the Home front

**Imprint:** United Learning, 2003.

**Physical Description:** Videocassette, 28 min., closed captioned.

**Summary:** "World War I: On the Homefront" examines the domestic issues facing the United States during its involvement in The Great War.

**Audience:** Intermediate

**Catalog Number:** X542

**Title:** Days that shook the world (1910-1919)

**Imprint:** Ambrose Video Publishing, 2000.

**Physical Description:** Videocassette, 52 min.

**Summary:** Uses archival footage and still images to present a narrative portrait of the political, social, scientific, and medical milestones of the decade. Covers King Edward VII's death, Wuchang Revolt, South Pole discovery, the Titanic disaster, completion of the Panama Canal, Armenian Genocide, World War I, and Armistice Day.

**Audience:** Junior High, Senior High

**Catalog Number:** DS1393

**Title:** Just the Facts: Documents of Destiny: The World War I Years

**Imprint:** Goldhil Video, 2003.

**Physical Description:** Digital Video Streaming, 30 min.

**Summary:** Presents the documents created during World War I and after.

**Audience:** Junior High, Senior High

**Catalog Number:** DS2529

**Title:** To End All Wars?

**Imprint:** Intelcom, 2004.

**Physical Description:** Digital Video Streaming, 27 min.

**Summary:** Chronicles the people, events, and movements surrounding U.S. involvement in World War One and the consequences of America's new position as a dominant world power. The program begins with a look at the Russian Revolution and Lenin's effects on the war, as well as the labor problem at home and the work deportations in Bisbee, Arizona. Archived footage presents General Pershing's final push on the Western Front before delving into the troubled Paris peace negotiations. Historians discuss Wilson's Fourteen Points and the Senate's refusal to approve the Treaty of Versailles or join the League of Nations. Noting the political unrest in such nations as Poland, Czechoslovakia, and Austria after the war's end and the red scare and race riots occurring in the U.S., the program communicates the disillusionment and anger that remained after the end of the war to end all wars.

**Audience:** Junior High, Senior High

**Catalog Number:** SA4433

**Title:** Warren G. Harding: League of Nations (1920)

**Imprint:** Power Media Plus, Library of Congress.

**Physical Description:** Digital Audio Streaming, 4 min.

**Audience:** Intermediate, Junior High, Senior High

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### Literature Box

**Catalog Number:** LB46

**Title:** All quiet on the western front

**Imprint:** Fawcett Books, 1928.

**Physical Description:** Literature Box with 35 books

**Summary:** Author Remarque, Erich Marie This is a testament of Paul Baumer, who enlists with his classmates in the German army of World War I. They become soldiers with youthful enthusiasm. But the world of work, duty, culture, and progress they had been taught breaks into pieces under the first bombardment in the trenches. Through the years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against each other, if only he can come out of the war alive.

**Audience:** Senior High

### Feature Films

**Catalog Number:** X23

**Title:** All quiet on the Western Front

**Imprint:** Wilson, 1958.

**Physical Description:** Videocassette, 132 min., b/w.

**Summary:** The plot follows a group of young German recruits in World War I through their passage from idealism to disillusionment, until the central character Paul Baumer declares, "We live in the trenches and we fight. We try not to be killed-that's all". "All Quiet" is an anthology of now famous scenes- Ayers trapped in a shell crater with a man he has killed; the first meeting of the recruits and the veterans". Ayres' political speech to his astonished schoolmates, and the final shot of the soldier's hand reaching for a fatal butterfly.

**Audience:** Junior High, Senior High, College, Adult

**Catalog Number:** X1089

**Title:** Dawn patrol

**Imprint:** Movies Unlimited, 1938.

**Physical Description:** Videocassette, 82 min., b/w, Rated: NOT RATED.

**Summary:** Richly drawn portrayals by Errol Flynn and David Niven as aces in the British air corps during World War I accentuate this dynamic decrial of the futility of war. Basil Rathbone co-stars as the reviled squad commander mindlessly sending his men off to die in the skies over Europe. Features stunning aerial footage, some of which was shot for Howard Hawks' version of the story eight years earlier.

**Audience:** Senior High, Adult

### Websites

#### [World War I: Trenches on the Web](http://www.worldwar1.com/)

This site features timelines; biographies; photos; images of maps, posters, and artwork; trivia; information on weaponry; and more. Includes audio clips of early 20th century popular music and national anthems, a discussion forum, reading lists, and related links. Note: This ambitious site contains some dead links.

<http://www.worldwar1.com/>

#### [The National World War One Museum](http://www.libertymemorialmuseum.org)

The website for this museum (designated by Congress and opened December 2006 in Kansas City, Missouri) features exhibit highlights and historical essays about World War I (such as about "Christmastime during the Great War"). Provides a chronology of the war, personal histories, a virtual tour of the museum, facts about the Liberty Memorial tower in Kansas City, documents and images from the museum archives, and other material about World War I.

<http://www.libertymemorialmuseum.org>

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