

TITLE	GRADES	MPAA Rating	Content Area	NYS Standards
400 Blows	8-12	NR	French w/ English subtitles. Considered to be one of the most influential films of adolescence. Judge: "I think we should place your child under observation in a special home." Gilberte Doinel: "Could it be by the sea, Your Honor?"	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4
About A Boy	10-12	PG-13	Comedy about coming of age and accepting responsibility.	ELA Standards 1-3 ARTS Standards 3 & 4
All Quiet on the Western Front*	9-12	NR	Based on Erich Maria Remarque's anti-war novel. World War I. Contains many famous scenes. "We live in the trenches and we fight. We try not to be killed – that's all"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
All the President's Men*	10-12	PG	In the Watergate Building, lights go on and four burglars are caught in the act. That night triggered revelations that drove a U.S. President from office. This is the story of the story. Robert Redford, Dustin Hoffman. "You know the results of the latest Gallup Poll? Half the country never even heard of the word Watergate."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 5 CDOS Standard 1
Amadeus*	10-12	PG	Fictionalized account of the life of Mozart and his relationship with Antonio Salieri. Mozart's music throughout. " Emperor Joseph II: Your work is ingenious. It's quality work. And there are simply too many notes, that's all. Just cut a few and it will be perfect." Wolfgang Amadeus Mozart: Which few did you have in mind, Majesty?"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
American Graffiti	10-12	PG	Coming-of-Age. The misadventures of four Californian high school graduates one late summer night in 1962.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
American in Paris	8-12	NR	Musical. Post World War II. George Gershwin, Gene Kelly. 6 Academy Awards. "Back home everyone said I didn't have any talent. They might be saying the same thing over here but it sounds better in French."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Amistad*	10-12	R	Slavery- US. US justice system. Morgan Freeman, Anthony Hopkins. "What kind of a land is this where you almost mean what you say? Where laws almost work?"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1, 2, 4, 5
Annie Hall	10-12	PG	Relationships	ELA Standards 1-3 ARTS Standards 3 & 4

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Apollo 13*	8-12	PG	Based on the true story of the crippled space ship. "Houston, we have a problem." Tom Hanks, Kevin Bacon, Gary Sinese, Ed Harris.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4 MST Standards 1,4,5,6 CDOS Standard 1
Autobiography of Miss Jane Pittman*	4-12	NR	African-American history and culture	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 5
Ballad of a Soldier*	10-12	NR	Award winning drama set in World War II. Russian w/ English subtitles.	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 SOCIAL Standard 2 & 3
Beau Geste*	10-12	NR	an example of family loyalty, self-sacrifice and honor. It also provides an introduction to the French Foreign Legion, colonialism, British class structure in the 19th century, and how gambling addiction causes hurt and injury to others.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Beautiful Mind	10-12	PG-13	Mathematician John Nash "Perhaps it is good to have a beautiful mind, but an even greater gift is to discover a beautiful heart."	ELA Standards 1-3 ARTS Standards 3 & 4 MST Standard 3 HEALTH Standard 1
Ben Hur	4-12	G	Roman Era, Early Christianity. "You can break a man's skull. You can arrest him. You can throw him into a dungeon. But how do you fight an idea?" 11 Academy Awards – classic chariot race scene	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Beyond Rangoon*	10-12	R	Burma – democracy movement	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Bicycle Thief	8-12	NR	How does poverty and desperation drive a person? How can it change an individual? In Italian with English subtitles.	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 SOCIAL Standard 2 & 4
Billy Elliot*	10-12	R	Dance. Use and discovery of talent. Stereotypes. Strong British dialect. "Just because I like ballet doesn't mean I'm a poof, you know."	ELA Standards 1-3 LOTE Standard 2 SOCIAL Standard 4 CDOS Standard 1

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Birds	9-12	PG-13	Hitchcock classic	ELA Standards 1-3 ARTS Standards 3 & 4 MST Standard 4
Blackboard Jungle	10-12	NR	Urban education, violence in schools, race relations. "Yeah, I've been beaten up, but I'm not beaten. I'm not beaten, and I'm not quittin'."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 CDOS Standard 1
Bound for Glory	8-12	PG	Biographical account of balladeer Woody Guthrie. Set in 1936 during the Great Depression. Includes classic Guthrie tunes including "This Land is Your Land"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4
Breaking Away*	9-12	PG	Sports/ Bicycle Racing, Friendship, Trustworthiness, Coming-of-Age	ELA Standards 1-3 ARTS Standards 3 & 4 HEALTH Standard 1
Bringing Up Baby	8-12	NR	Based on short story by Oscar Wilde.	ELA Standards 1-3 ARTS Standards 3 & 4
Carmen*	9-12	NR	Bizet's classic music, Mikhail Baryshnikov's powerful performance.	ELA Standards 1-3 ARTS Standards 1, 3 & 4
Casablanca*	9-12	PG	World War II. France & Morocco. Bogart & Bergman. "Play it, Sam"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 2
Chariots of Fire*	4-12	PG	1924 Olympic Games. English Track Team. Competitiveness, Christianity/Judaism.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Circus/ A Day's Pleasure	5-12	NR	Charlie Chaplin comedy, American culture	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Conrack*	5-12	PG	Teaching and learning. Conrack attempts to educate illiterate impoverished children in South Carolina. John Voight, Hume Cronyn. Compare and contrast with "Blackboard Jungle".	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 CDOS Standard 1
Cool Runnings*	4-12	PG	Fictionalized account of the Jamaican Olympic Bobsled Team. Sports and sportsmanship, stamina and endurance, trustworthiness. "Derice, a gold medal is a wonderful thing. But if you're not good enough without it, then you'll never be good enough with it."	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 HEALTH Standard 1

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Crucible*	9-12	PG-13	US History. Based on the screenplay by Arthur Miller. The play and the films capture the sense of the late 1600s as well as the hysteria and injustice of the red scare of 1947 - 1956. Who is innocent? Who is guilty? Who decides?	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 5
Dawn Patrol*	7-12	NR	World War I. Dangers of being a pilot.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Diary of Anne Frank*	7-12	NR	World History, WWII. Based on the book.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Fat Man & The Little Boy*	9-12	PG-13	American History, "Manhattan Project", Atomic weapons, ethics and responsibility	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 2
Fargo	10-12	R	Compare with Poe's "Tell-tale Heart".	ELA Standards 1-3 ARTS Standards 3 & 4 MST Standard 5
Field of Dreams*	10-12	PG	Sports/Baseball. Grief and coping. "If you build it, they will come."	ELA Standards 1-3 ARTS Standards 3 & 4 HEALTH Standard 1
For Whom the Bell Tolls*	9-12	NR	Based on the Ernest Hemingway novel. Gary Cooper, Ingrid Bergman.	ELA Standards 1-3 ARTS Standards 3 & 4
Gandhi*	9-12	PG	British in India. Non-violent social change. Ben Kingsley. "An eye for an eye only ends up making the whole world blind."	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 SOCIAL Standard 2 & 5
Gattaca*	9-12	PG-13	Will we develop a genetic elite? How will that affect the power structures of society? What does it mean for democracy? Ethan Hawke, Uma Thurman. "We now have discrimination down to a science."	ELA Standards 1-3 ARTS Standards 3 & 4
Ghosts of Mississippi*			US History, 1945-present. The trial and conviction of the man accused of killing Medgar Evers. "When you hate, the only one that suffers is you because most of the people you hate don't know it and the rest don't care."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 5
Glory*	9-12	R	US History – Civil War. Story of the 54 th Massachusetts African-American Union soldiers.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1

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Gone With The Wind*	8-12	G	Civil War Era romance. Clark Gable, Vivian Leigh. Based on Margaret Mitchell's novel. "Frankly, my dear, I don't give a damn."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Gorillas in the Mist*	8-12	PG-13	Natural world vs. Science/technology. Africa.	ELA Standards 1-3 ARTS Standards 3 & 4 MST Standard 4 & 6 CDOS Standard 1
Goya; Awakened in a Dream*				ELA Standards 1-3 ARTS Standards 3 & 4
Graduate, The	10-12	PG	Coming-of-Age story. "Mrs. Robinson, if you don't mind my saying so, this conversation is getting a little strange."	ELA Standards 1-3 ARTS Standards 3 & 4
Grapes of Wrath*	8-12	NR	Great Depression, Dust Bowl, American History American Literature, Families in crisis. American Film Institute All-Time Best American Film – Top 10. "...wherever there's a fight, so hungry people can eat, I'll be there."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4
Guess Who's Coming to Dinner?*	9-12	NR	Classic Tracy & Hepburn. Race Relations, 1960's. Interracial marriage.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Hamlet*	9-12	PG-13	English Literature. Kenneth Branagh, Julie Christie, Billy Crystal, Robin Williams, Kate Winslet.	ELA Standards 1-3 ARTS Standards 3 & 4
Harold and Maude	9-12	PG		ELA Standards 1-3 ARTS Standards 3 & 4
Hoop Dreams*	8-12	PG-13	Sports/ Basketball. How do dreams get started? What types of things get in the way of our dreams? "People always say to me, "when you get to the NBA, don't forget about me." Well, I should've said back, "if I don't make it to the NBA, don't you forget about me."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 4 CDOS Standard 1 HEALTH Standard 1
Hope and Glory	8-12	PG-13	World War II/ London. Coming-of-Age during wartime.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2

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Insider*	10-12	R	Story of Jeffrey Wigand – first whistle blower against the tobacco industry. Corporate America. Russell Crowe “And Jeffrey Wigand, who's out on a limb, does he go on television and tell the truth? Yes. Is it newsworthy? Yes. Are we gonna air it? Of course not. Why? Because he's not telling the truth? No. Because he is telling the truth. That's why we're not going to air it. And the more truth he tells, the worse it gets!”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4
Into the Arms of Strangers: Stories of the Kindertransport	9-12	PG	2000 Academy Award Winner – Best documentary. 10,000 Jewish and other children were transported from German-held lands to foster homes and hostels in Great Britain. This is their story.	ELA Standards 1-3 ARTS Standards 3&4 Social Standards 1&4
Jackie Robinson Story*	8-12	NR	US History 1945-. African Americans. Baseball.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Johnny Tremain	5-10	NR	American Revolution, reenactment, coming-of-age	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Julius Caesar*	9-12	NR	English Literature. Ancient Rome. Shakespeare’s Caesar. Marlon Brando as Marc Antony.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
King Kong	5-12	NR	“Beauty and the Beast”, special effects, New York City	ELA Standards 1-3 ARTS Standards 3 & 4
King Lear	9-12	NR	James Earl Jones plays the lead in this critically acclaimed adaptation of the New York Shakespeare Festival production.	ELA Standards 1-3 ARTS Standards 3 & 4
Lawrence of Arabia*	9-12	PG	World War I – Middle East. 7 Academy Awards	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Life of Emile Zola*	10-12	NR	France-History. Anti-Semitism. The Dreyfus Affair. 3 Academy Awards “What does it matter if an individual is shattered -- if only justice is resurrected?”	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 SOCIAL Standard 2
Les Mistons/ Antoine & Colette	10-12	NR	Francois Truffaut – two of his short films. (French w/ English subtitles)	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4
Little Buddha*	9-12	PG	Introduction to Buddhism and the story of Siddhartha. Fundamentals of Buddhism.	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4

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				SOCIAL Standard 2
Long Walk Home*	8-12	PG	1955 Montgomery Alabama bus boycott. Race relations – US. Whoopie Goldberg, Sissy Spacek	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4
Longest Day*	8-12	G	June 6, 1944. Allied invasion of France. World War II. Based on the book by Cornelius Ryan.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 2
Looking for Richard*	9-12	PG-13	This is the story of Richard III, Shakespeare’s drama of power, lust and betrayal. Alec Baldwin, Al Pacino, Winona Ryder, Kevin Spacey. “What’s this thing that gets between us and Shakespeare?”	ELA Standards 1-3 ARTS Standards 3 & 4
Lorenzo’s Oil*	9-12	PG-13	This is the true story of Lorenzo Odone, his parents, and their fight against adrenoleukodystrophy (ALD). This hereditary illness attacks the brain by stripping nerves of the insulating fatty tissue that protects them.	ELA Standards 1-3 ARTS Standards 3 & 4 MST Standard 4 HEALTH Standard 1
Man For All Seasons*	7-12	G	Biographical film about the life of England’s Sir Thomas More.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Mr. Smith Goes to Washington	5-12	NR	American politics. Political process. Jimmy Stewart classic. “Liberty’s too precious a thing to be buried in books, Miss Saunders. Men should hold it up in front of them every single day of their lives and say: I’m free to think and to speak.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Mrs. Miniver*	8-12	NR	World War II, American propaganda film. President Roosevelt was so impressed with the final speech in this film that he ordered it printed onto leaflets and dropped over occupied Europe.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 2
Music Man*	4-12	G	Matthew Broderick plays Professor Harold Hill in this new interpretation of the classic musical. “We got trouble, right here in River City.”	ELA Standards 1-3 ARTS Standards 3 & 4
My Bodyguard	8-12	PG	Bullying. Peer pressure. Coming-of-age.	ELA Standards 1-3 ARTS Standards 3 & 4
My Fair Lady*	6-12	G	British culture. Musical starring Audrey Hepburn.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2

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My Louisiana Sky	All	F (Family)	Based on the award winning book, My Louisiana Sky is a heartfelt portrait of one girl's emotional journey to a place she'd always dreamed of and the road back home.	ELA Standards 1-3 SRTS Standards 3&4
Network	10-12	R	What's behind the evening news? How does the media work in our society? "I'm mad as hell, and I'm not going to take this anymore!"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Never Cry Wolf*	7-12	PG	Environment vs. Technological progress. Based on the book by Farley Mowat.	ELA Standards 1-3 ARTS Standards 3 & 4 MST Standard 4
Norma Rae	7-12	PG	American labor movement. (Sally Field) "When they spoke, they spoke in one voice, and they were heard. They were black, they were white, they were Irish, they were Polish, they were Catholic, they were Jews, they were one. That's what a union is: one"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4
North by Northwest	9-12	NR	Hitchcock classic. Stars Cary Grant. What is a cliffhanger?	ELA Standards 1-3 ARTS Standards 3 & 4
Old Yeller*	3-10	G	Coming of Age, relationships, responsibility, grief.	ELA Standards 1-3 ARTS Standards 3 & 4
On the Waterfront*	9-12	NR	US History – Labor movement. Marlon Brando. "I coulda' been a contender."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 4
One Flew Over the Cuckoo's Nest	10-12	R	Based on Ken Kesey's best selling novel.	ELA Standards 1-3 ARTS Standards 3 & 4 HEALTH Standard 1 & 2
Ordinary People	10-12	R	Death and dying. Grief. Families. 4 Academy Awards	ELA Standards 1-3 ARTS Standards 3 & 4
Ox-Bow Incident*	9-12	NR	US Frontier and the West. 1865-1913. Vigilantism. Justice system. "A man just naturally can't take the law into his own hands and hang people without hurtin' everybody in the world, 'cause then he's just not breaking one law but all laws"	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Patton*	10-12	PG	Biographical account of George Patton. World War II. 8 Academy Awards. "Now I want you to remember that no bastard ever won a war by dying for his country. He won it by making the other poor dumb bastard die for his country."	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 2

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Place in the Sun	7-12	NR	Based on Theodore Dreiser's book <u>An American Tragedy</u> . Stars Montgomery Clift, Elizabeth Taylor, Shelley Winters.	ELA Standards 1-3 ARTS Standards 3 & 4
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Pride of the Yankees*	5-10	NR	Sports, Baseball, Biography, responsibility “..today, I consider myself the luckiest man on the face of the earth.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Psycho	9-12	R	Hitchcock classic. Special features on this DVD include theatrical trailers, production drawings. Shower scene with and without the music. “Bates Motel... 12 rooms, 12 vacancies.”	ELA Standards 1-3 ARTS Standards 3 & 4
Pygmalion*	9-12	NR	By George Bernard Shaw. Compare and contrast with My Fair Lady.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 2
Quiz Show*	8-12	PG-13	Ethics in Media, Trustworthiness, Ambition “Cheating on a quiz show? That's sort of like plagiarizing a comic strip.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Railrodder/ Buster Keaton Rides Again	4-12	NR	The source of so much of American comedy. Buster Keaton Rides Again is a documentary with interviews, behind the camera etc.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Rebel Without a Cause	9-12	NR	Coming-of-Age story. (James Dean, Natalie Wood).	ELA Standards 1-3 ARTS Standards 3 & 4
Red Badge of Courage*	8-12	NR	American History, Courage in war, Coming-of-Age. Based on Stephen Crane's novel.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Remember the Titans*	9-12	PG	Sports/ Football. Male role models	ELA Standards 1-3 ARTS Standards 3 & 4 HEALTH Standard 1 & 2
Right Stuff*	8-12	PG	What does it take to be a hero? Story of the Mercury astronauts. Based on the book by Tom Wolfe.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 MST 1, 4, 5,6, 7 CDOS Standard 1
Rocky	9-12	PG	Sports/Boxing. “Nobody's ever gone the distance with Creed, and if I can go that distance, you see, and that bell rings and I'm still standin', I'm gonna know for the first time in	ELA Standards 1-3 ARTS Standards 3 & 4 CDOS Standard 1

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			my life, see, that I weren't just another bum from the neighborhood.”	HEALTH Standard 1 & 2
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Saving Private Ryan	10-12	R	Historic D-Day invasion seen through the eyes of a squad of American soldiers. “Someday we might look back on this and decide that saving Private Ryan was the one decent thing we were able to pull out of this whole godawful mess. Like you said, Captain, maybe we do that, we all earn the right to go home.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL STANDARD 1 & 2
Schindler’s List	9-12	R	Named a Righteous Gentile by Yad Vashem, Oskar Schindler proved that one person could make a difference. This Holocaust film, starring Liam Nissan, and Ralph Fiennes is a tribute to his work. A teaching guide can be found at: http://www.tulane.edu/~so-inst/slguide.html#Background	ELS Standards 1-3 ARTS Standards 3&4 SOCIAL Standard 1&2
Shawshank Redemption	10-12	R	“when they put you in that cell... and those bars slam home... that's when you know it's for real. A whole life blown away in the blink of an eye. Nothing left but all the time in the world to think about it.”	ELA Standards 1-3 ARTS Standards 3 & 4
Small Wonders*	5-12	G	Music education, urban education, Carnegie Hall	ELA Standards 1-3 ARTS Standards 3 & 4 CDOS Standard 1
Smoke Signals*	9-12	PG-13	American Literature. Contemporary Native American Life, Grieving, Alcoholism. Based on Sherman Alexie’s book “The Lone Ranger and Tonto Fistfight in Heaven”	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 SOCIAL Standard 1
Something Wicked This Way Comes	5-12	NR	American Literature, Fantasy, special effects. “By the pricking of my thumbs, something wicked this way comes.”	ELA Standards 1-3 ARTS Standards 3 & 4
South Pacific*	5-12	NR	World War II, 1941-1945. Race relations. The story is based on the Pulitzer Prize winning book <i>Tales of the South Pacific</i> by James Michener. Features some of the best music written for the stage, including "Some Enchanted Evening," "Younger Than Springtime," "You've Got to Be Carefully Taught”.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1 & 2
Tess	10-12	PG	English Literature. Roman Polanski’s Academy Award winning interpretation of Thomas Hardy’s “Tess of the D’Urbervilles”	ELA Standards 1-3 ARTS Standards 3 & 4
Thank you, Jackie Robinson	4-10	NR	Sports, biography, American Culture, American History	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1

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Tootsie*	9-12	PG	Gender roles, gender stereotypes, human behavior	ELA Standards 1-3 ARTS Standards 3 & 4
Tora! Tora! Tora!*	8-12	G	US- History. Epic story of the attack on Pearl Harbor December 7, 1941.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standards 1 & 2
Tree Grows in Brooklyn*	6-12	NR	Based on the well-known classic novel by Betty Smith. Academy Award Winner.	ELA Standards 1-3 ARTS Standards 3 & 4
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Tuskegee Airmen*	9-12	PG-13	American History, 1941-1945. African-Americans in the military “The four elements: earth, air, water, and fire. Of these, I call your attention to two: air and fire. As pilots we live in the air, but we die by fire.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standards 1 & 2
Twelve O’clock High*	9-12	NR	American History 1941-1945. Aviation. Leadership. Courage in War. “Now I don't have a lot of patience with this "What are we fighting for?" stuff. We're in a war, a shooting war. We've got to fight. And some of us have got to die.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standards 1 & 2
Unforgiven	10-12	R	Explore the role of guns in American culture – starting with the cowboy western.	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Vertigo	9-12	PG	Hitchcock classic.	ELA Standards 1-3 ARTS Standards 3 & 4
Whale Rider	5-12	PG-13	Multiculturalism, Cultural Traditions	ELA Standards 1-3 LOTE Standard 2 ARTS Standards 3 & 4 SOCIAL Standard 2
Wizard of Oz*	All	G	Cinema, Drama- Musicals. Self-Esteem, Trustworthiness. Can be compared to The Odyssey. “...some people without brains do an awful lot of talking... don't they?”	ELA Standards 1-3 ARTS Standards 3 & 4
Wonderful Life	4-12	NR	Christmas, self-esteem, value of the individual, American culture. “Every time a bell rings, an angel gets his wings”	ELA Standards 1-3 ARTS Standards 3 & 4
Yankee Doodle Dandy*	All	NR	Biography, Music, History “My mother thanks you, my father thanks you, my sister thanks you, and I thank you.”	ELA Standards 1-3 ARTS Standards 3 & 4 SOCIAL Standard 1
Yearling*	K-10	G	Am. Literature, Coming-of-age, Responsibility	ELA Standards 1-3 ARTS Standards 3 & 4

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